



mixer for bands, solo or AV applications

Allen & Heath ZED-14

TECHNICAL DATA

Channels	14 (6 mono ch; 4 stereo ch)
Frequency response	20 Hz - 20 kHz (Mic in to main out; 30 dB gain; +0.5 dB, -1 dB) 10 Hz - 30 kHz (Line in to main out; 0 dB gain; +0.5 dB, -1 dB) 10 Hz - 30 kHz (Stereo in to main out; +0.5 dB, -1 dB)
Noise	-127 dBu (Mic pre EIN; maximum gain, 150 Ω input; 22 Hz - 22 kHz) -84 dBu (Main out; L/R faders at 0; 22 Hz - 22 kHz)
THD+N	0.004% (Mic in to main out; 0 dB gain; 1 kHz; +10 dBu out) 0.003% (Stereo in to main out; 0 dB gain; 1 kHz; +10 dBu)
Power	100 - 240 V AC; 47 - 63 Hz or Phantom +48 V DC
Gain	-6 to +63 dB (Mic); -10 to +26 dB (Line)
Features	3-band EQ with sweepable midrange (Mono); 2-band EQ (Stereo); long-throw 100mm faders; solo and mute buttons; independent aux send knobs; DuoPre preamps with phantom power
Connectivity	6x XLR (3-pin; balanced mic in); 6x 1/4" TRS (line in); 8x 1/4" TRS (4 stereo line in) 4x 1/4" TRS (mono aux); 2x RCA (coax aux return); 6x 1/4" TRS (mono insert); 2x 1/4" TRS (stereo insert); 2x XLR (3-pin; stereo out); 1x 1/4" TRS (mono out) 2x RCA (coax alt out); 1x 1/4" TRS (stereo out); 1x 3.5 mm jack TRS (stereo out); 2x RCA (coax 2-track in); 2x RCA (coax 2-track out); 1x USB-B (send/return)
Dimensions	385×98×465 mm (W×H×D)
Net weight	6.5 kg net